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From the Walt Disney Production "The Three Caballeros"

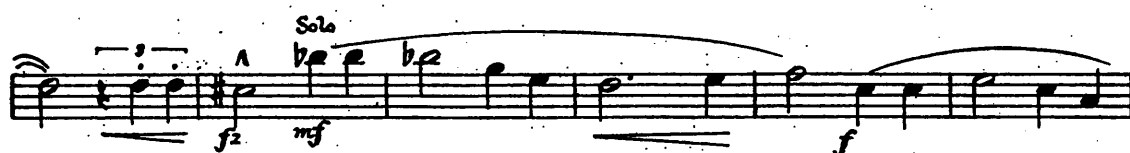
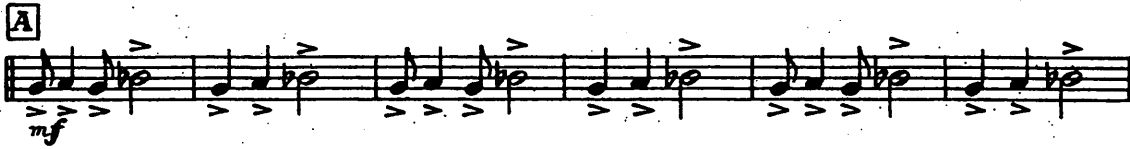
BAÍA

Arranged by PAUL WEIRICK
With Authentic Brazilian Rhythm
Parts Arranged by
EGÓN GUILHERME

Pronounced "Ba-ee-yah"
(Na Baixa Do Sapateiro)
SAMBA

English Lyric by RAY GILBERT
Music and Portuguese Lyric by
ARY BARROSO

1st E \flat Alto Sax.



1st Sax.
- 2 -

D

mf
Solo
mf

fz
pp

1.
mf
p
cresc.
fz

E Grandioso

ff

unis. Soli

p

F

ppp
f
ff

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(Na Baixa Do Sapateiro)

English Lyric by RAY GILBERT
Music and Portuguese Lyric by
ARY BARROSO

SAMBA

3rd Eb Alto Sax.

Slowly, with expression

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are indicated as "Slowly, with expression". The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff is marked with a box containing the letter 'A' and a dynamic of *mf*. The third staff has a dynamic of *fz*. The fourth staff starts with a dynamic of *pp* and has a box containing the letter 'B'. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *f*. The seventh staff is marked with a box containing the letter 'C' and the instruction "Very broadly", with a dynamic of *ff*. The eighth staff has a dynamic of *fz*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *fz*. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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3^{na} Sax.
- 2 -

D

mf

fz

pp

1.

2.

mf

p

cresc.

fz

E

Grandioso

ff

unis. Soli

p

F

ppp

f

ff

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BAÍA

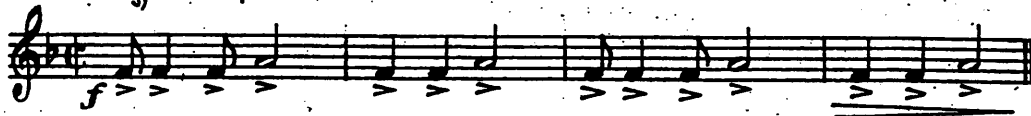
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With Authentic Brazilian Rhythm
Parts Arranged by
EGÓN GUILHERME

Pronounced "Ba-ee-yah"
(*Na Baisa Do Sapateiro*)
SAMBA

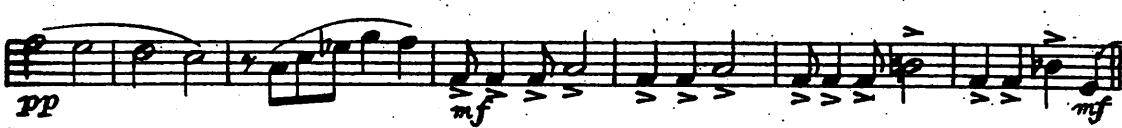
English Lyric by RAY C.
Music and Portuguese Lyric by
ARY BARROSO

2nd B \flat Tenor Sax.

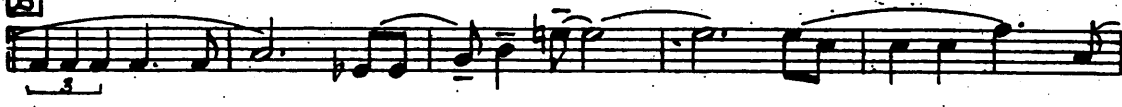
Slowly, with expression



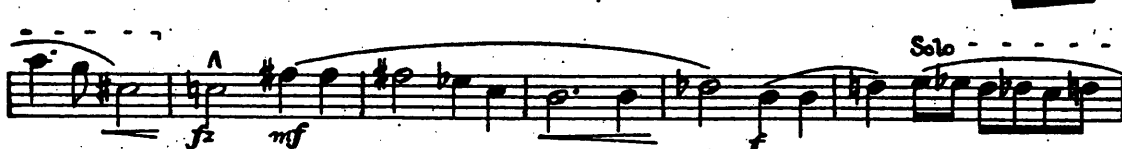
A



B



C



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2nd Sax.
- 2 -

D

mf

fz

pp

1.

mf

p

cresc.

fz

E Grandioso

ff

unis. Soli

F

ppp

f

ff

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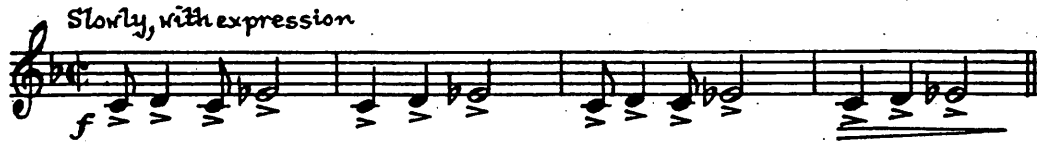
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Parts Arranged by
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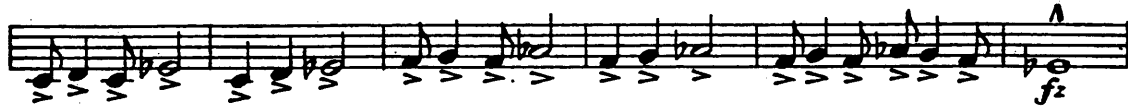
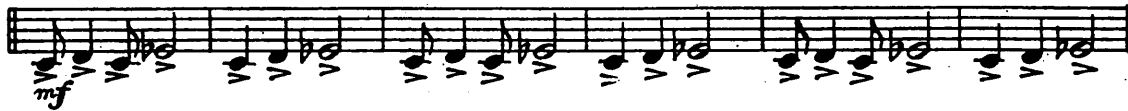
Pronounced "Ba-ee-yah"
(*Na Baixa Do Sapateiro*)
SAMBA

English Lyric by RAY GILBERT
Music and Portuguese Lyric by
ARY BARROSO

4th B \flat Tenor Sax.



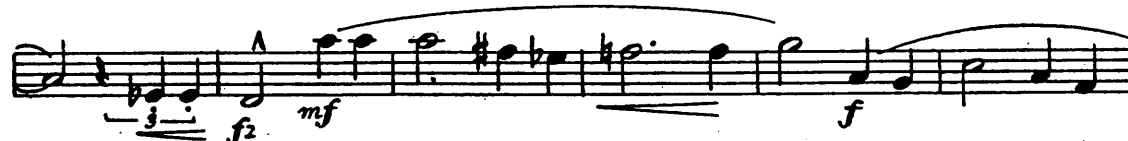
A



B



C



4th Sax.
- 2 -

D

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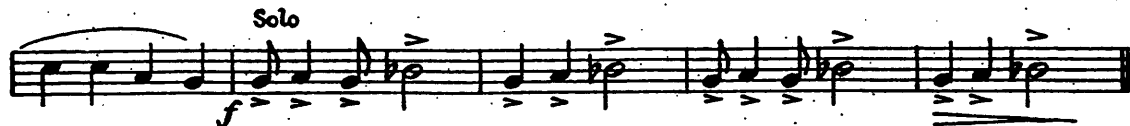
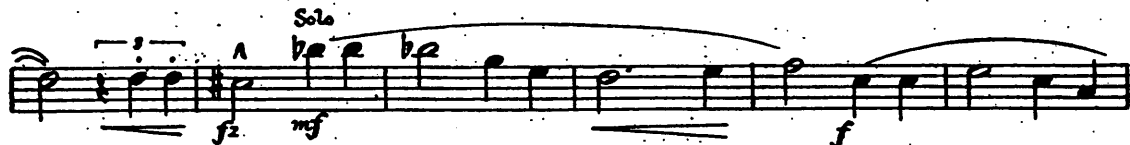
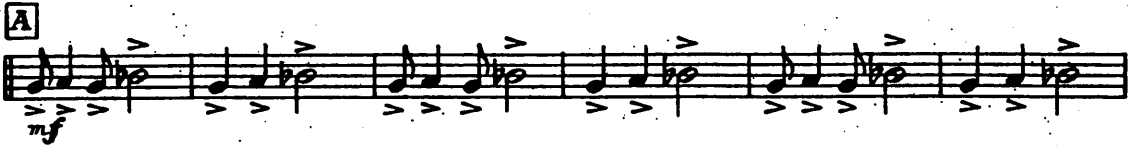
Pronounced "Ba-ee-yah"
(*Na Baixa Do Sapateiro*)

English Lyric by RAY GILBERT
Music and Portuguese Lyric by
ARY BARROSO

SAMBA

BARITONE

Slowly, with expression



BASSO

D

mf

Solo

fz

pp

1.

2.

mf

p

cresc.

fz

ff

E *Grandioso*

unis. Soli

p

ppp

f

ff

F

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BAÍA

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Pronounced "Ba-ee-yah"

English Lyric by RAY GILBERT

With Authentic Brazilian Rhythm

(Na Baixa Do Sapateiro)

Music and Portuguese Lyric by

EGÓN GUILHERME

ARMANDO BARROSO

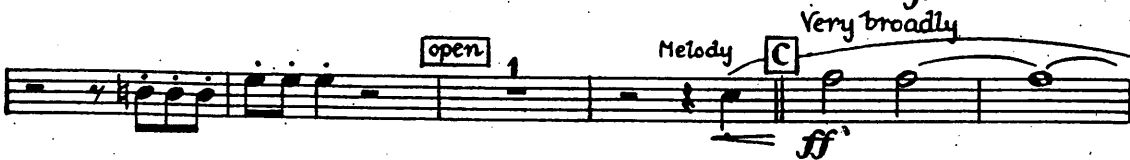
1st B \flat Trumpet

Slowly, with expression

Solo tone Mute



A Solo



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1st Trumpet
- 2 -

D Solo
mf
1st Alto
mf

Str. Mute
fz

fz

1. **Open**
Cresc.

ff

E Grandioso
Melody
ff

f

F
ppp *f* *ff*

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BAÍA

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With Authentic Brazilian Rhythm
Parts Arranged by
EGÓN GUILHERME

Pronounced "Ba-ee-yah"
(*Na Baixa Do Sapateiro*)

English Lyric by RAY GILBERT
Music and Portuguese Lyric by
ARY BARROSO

SAMBA

2nd B \flat Trumpet

Slowly, with expression

A Solo tone Mute

B Solo tone Mute

C Very broadly

open

Solo tone Mute

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2nd Trumpet
- 2 -

D

3rd Alto

Str. Mute

f

fi

open

1

2 unis. Soli

cresc.

ff

E Grandioso

ff

p

F

ppp

f

ff

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B A I Á

Arranged by PAUL WEIRICK
With Authentic Brazilian Rhythm
Parts Arranged by
EGÓN GUILHERME

Pronounced "Ba-ee-yah"
(*Na Baixa Do Sapateiro*)

English Lyric by RAY GILBERT
Music and Portuguese Lyric by
ARY BARROSO

SAMBA

3rd B \flat Trumpet

Slowly, with expression

The musical score for the 3rd B \flat Trumpet part consists of ten staves of music. The first staff begins with a 'Solo Tone Mute' instruction and a tempo marking of 'Slowly, with expression'. The music is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. The first staff contains four measures, each starting with a forte (*fz*) dynamic and an accent (^) over the first note. The second staff starts with a first ending bracket labeled 'A' and a measure rest for 11 measures, followed by a 'Solo Tone Mute' instruction and a forte (*f*) dynamic. The third staff continues the melody with accents (^) and forte (*fz*) dynamics. The fourth staff begins with a second ending bracket labeled 'B' and a mezzo-forte (*mf*) dynamic. The fifth staff continues the melody with accents (^) and forte (*fz*) dynamics. The sixth staff starts with a first ending bracket labeled 'C' and a 'Very broadly' tempo marking, followed by a fortissimo (*ff*) dynamic. The seventh staff continues the melody. The eighth staff features a triplet of eighth notes and a forte (*fz*) dynamic. The ninth staff concludes with a 'Solo Tone Mute' instruction and a second ending bracket labeled '2'.

3rd Trumpet
- 2 -

2

D

4th Sax.
mf

1. 2. Open
unts. Soli
Cresc.

E Grandioso
ff

F

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BAÍA

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With Authentic Brazilian Rhythm
Parts Arranged by
EGÓN GUILHERME
1st Trombone

Pronounced "Ba-ee-yah"
(Na Balsa Do Sapateiro)
SAMBA

English Lyric by RAY
Music and Portuguese Lyric by
ARY BARROSO

Slowly, with expression

Solotone Mute

A

fz

A

fz

A

fz

A

fz

A

f

A

fz

A

fz

A

fz

B

mf

A

fz

A

fz

Very broadly

C

ff

A

fz

Solotone Mute

2

2

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1st Trombone
- 2 -

D

Tenor Sax.

Musical staff for Tenor Saxophone, measures 1-4. Dynamics include p and f.

Str. Muße

Musical staff for String Mute, measures 1-4. Dynamics include fz.

Musical staff, measures 1-4. Dynamics include f and fz.

1. *open unia. Soli*

Musical staff, measures 1-4. Dynamics include p and cresc.

Musical staff, measures 1-4. Dynamics include ff.

E Grandioso

Musical staff, measures 1-4. Dynamics include ff.

Musical staff, measures 1-4. Dynamics include p.

Musical staff, measures 1-4. Dynamics include p.

F

Musical staff, measures 1-4. Dynamics include ppp, f, and ff.

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Pronounced "Ba-ee-yah"
(Na Baisa Do Sapateiro)

English Lyric by RAY GILBERT
Music and Portuguese Lyric by
ARY BARROSO

SAMBA

2nd Trombone

Slowly, with expression

Solotone Mute

fz

fz

fz

fz

f

fz

fz

fz

mf

fz

ff

Very broadly

open

Melody

fz

fz

fz

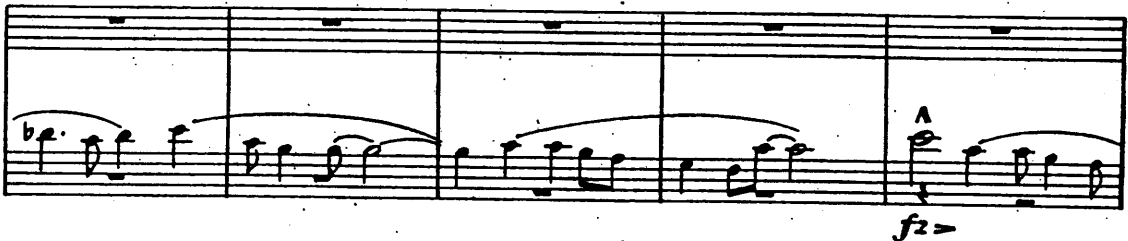
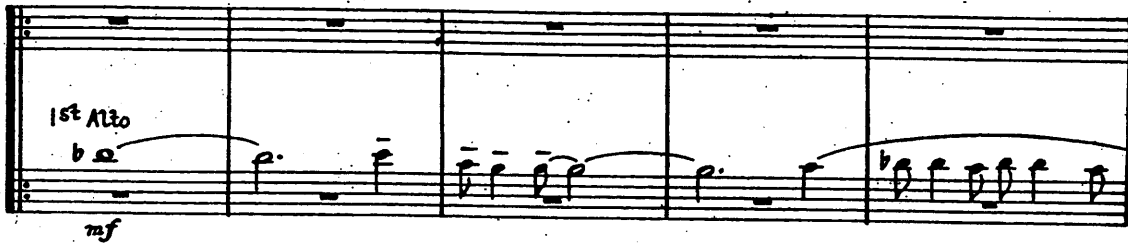
Solotone Mute

f

2nd Trombone
- 2 -

D

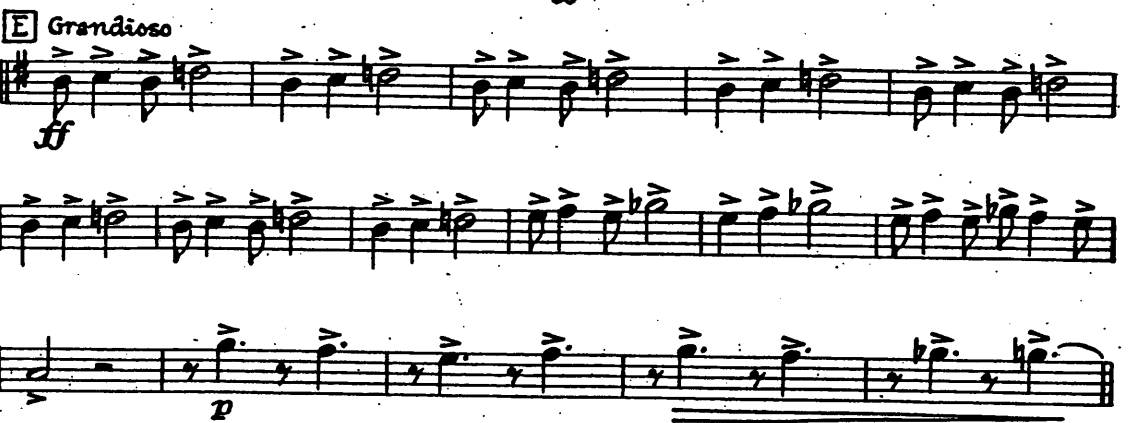
1st Alto
b Ω
mf



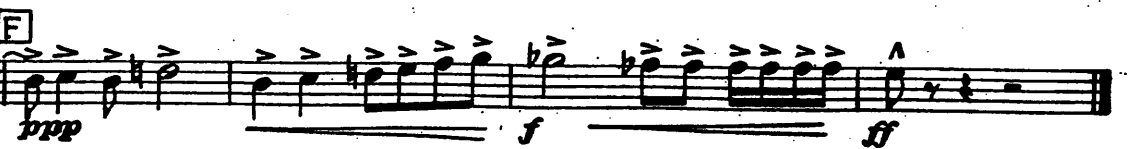
1. **R** open
unis. Soli
p cresc.



E Grandioso
ff



F
ppp f sf



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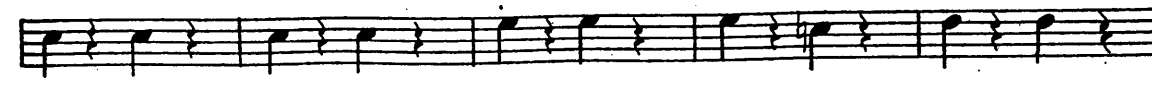
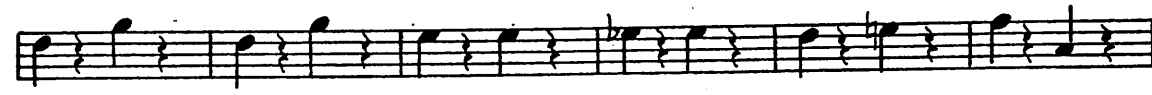
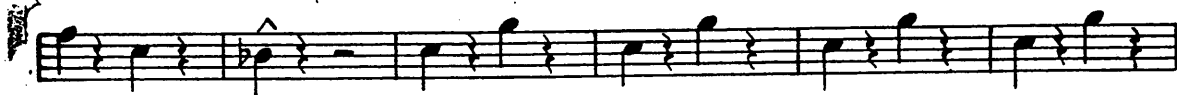
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(*Na Baixa Do Sapateiro*)

English Lyric by RAY GILBERT
Music and Portuguese Lyric by
ARY BARROSO

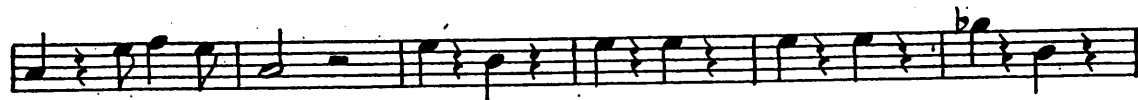
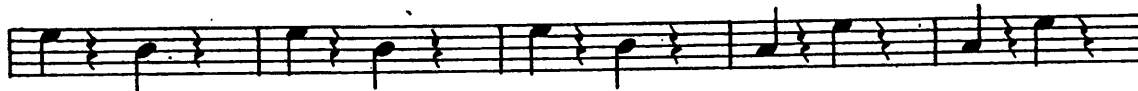
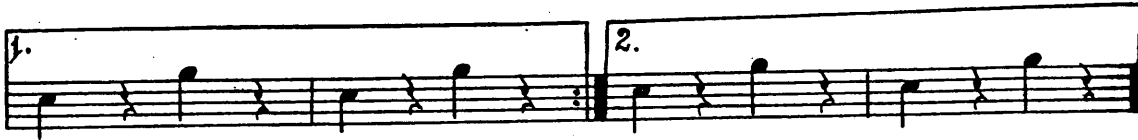
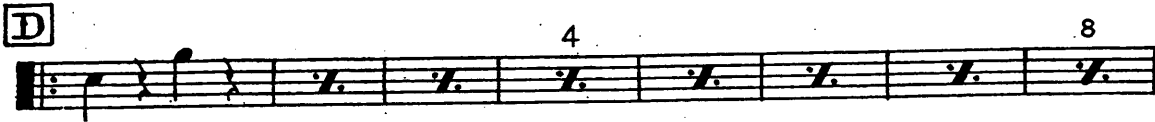
SAMBA

Bass

MODERATO



-2-
BASS



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BAIA

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Pronounced "Ba-ee-yah"
 (Na Baixa Do Sapateiro)

English Lyric by RAY GILBERT
 Music and Portuguese Lyric by
 ARY BARROSO

SAMBA

Guitar

MODERATO

A

B

C

-2-
GUITAR

C7 C7(9) C7 C7(9) Fm Abm6 Eb Cm7

F7 Fm7 Bb7 Eb Eb Eb Eb

D Eb7

Ab Ab7 Ab Ab7

Abm DbII Eb Gm7 Eb6 Bbm Cm Eb7

1. Eb7 Eb7 2. Eb9 Eb9 G9

G9 B9 B9 G7 >>>

E G9 G9 G9 G9 G9

G9 G9 G9 C7 C7 Cm

Cm G D7 G G9 G G9 Bb7 D9(ad6)

F G9 Bb9 AbII G

ppp

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 (Na Baixa Do Sapateiro)

English Lyric by RAY GILBERT
 Music and Portuguese Lyric by
 ARY BARROSO

SAMBA

DRUM GUIDE MODERATO

OH Ai! / BA-I-A-YAH! / WHEN A-

TWI-LIGHT IS DEEP IN THE SKY, BA-I-A-YAH! SOME-ONE THAT I
 mô bo-ba-ge/ que a gen-te não ex-pli-câi, ai! / Pro-vã um bo-ca-

LONG TO SEE Fi-cã, oi! KEEPS HAUNT-ING MY Fi-cã, ve-ne REV-ER-IE, na-do, oi! AND SO THE E pro res-to da

LONE-LI-NESS DEEP IN MY HEART CALLS TO YOU, CALLS TO YOU.
 vi-da é um tal de sofrer o la-rá, o le-ré.

p

B

I LIVE IN THE MEM-^{RY}
Na *bai-xa do sa-pa-*

bd

OF MAN-Y DREAMS A-GO, WHEN THE STARS WERE BRIGHT AND
teiro en-con-trei um dia O mu-la-to mais fra-

YOU WERE MINE A- LONE. MY LOVE FOR YOU CAN-NOT DIE,
jo-la da Ba-ia. Pe-diu me um bei-jo, não dei!

THO' THE O-CEANS RUN DRY OR HEAV-ENS FALL FROM THE SKY.
Um a-bra-co, so-rris! Pe-diu me a mão, não quis dar!

bd

C

NOW YOU'RE GONE! BA- I - A,
Fu - gi! Ba - i - a,

CAN'T YOU HEAR MY LONE- LY CALL?
Te - rra da fe - li - ci - dade,

"MO- RE - NA," MAKE MY
Mo- re - na, Eu an- do

LIFE COM- PLETE A- GAIN! HOW I
lou - ca de sau- dade! Meu Si-

PRAY FOR THE DAY, WHEN I'LL SEE YOUR SMILE AND MY
nhô do Bom- fim, Ar - ran - je um mo- re - no i- qual

HEART WILL BEAT A- GAIN.
si - nho prá- mim.

D *ba*

OH!
Ai! / BA- I - A - YAH!
Oa- mô, ai, ai! / WHEN A-

TWI-LIGHT IS DEEP IN THE SKY, BA- I - A - YAH! SOMEONE THAT I
mô bo-ba-ge/que a gen-te não / ex- pli-cã, ai, ai! / Pro-vãum/bo-ca-

LONG TO SEE di-nho, oi! / KEEPS HAUNT-ING MY REV-ER-IE, Fi-cãen-ve-ne-nã-do, oi! / AND SO THE E pro res-to da

LONE-LI-NESS DEEP IN MY HEART CALLS TO YOU, CALLS TO YOU.
vi-da é um tal de so ffrer o la-rá, o le-ré.

2.

YOU.
ré.

Handwritten musical score, first system. It consists of two staves. The upper staff contains a melodic line with various notes, rests, and slurs. The lower staff contains a bass line with notes and rests. The key signature has three sharps (F#, C#, G#).

Handwritten musical score, second system. It consists of two staves. A box containing the letter 'E' is located at the beginning of the system. The notation includes notes, rests, and slurs across both staves.

Handwritten musical score, third system. It consists of two staves. The notation includes notes, rests, and slurs, continuing the musical piece.

Handwritten musical score, fourth system. It consists of two staves. The notation includes notes, rests, and slurs, with some dynamic markings.

Handwritten musical score, fifth system. It consists of two staves. A box containing the letter 'F' is located at the beginning of the system. The notation includes notes, rests, and slurs. Dynamic markings 'ppp' and 'f' are present.

Handwritten musical score, sixth system. It consists of two staves. The notation includes notes, rests, and slurs. Dynamic markings 'f' and 'ppp' are present.

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BAÍA

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With Authentic Brazilian Rhythm
Parts Arranged by
EGÓN GUILHERME

Pronounced "Ba-ee-yah"
(*Na Balsa Do Sapateiro*)

English Lyric by RAY GILBERT
Music and Portuguese Lyric by
ARY BARROSO

SAMBA

Piano

MODERATO

The musical score consists of several systems. The first system shows the piano accompaniment with a treble and bass clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'MODERATO'. The second system introduces the vocal line with lyrics in English and Portuguese. The lyrics are: 'OH Ai! / BA - I - A - YAH! / WHEN A - / Oâ - mô, ai, ai!'. The third system continues the vocal line: 'TWI-LIGHT IS DEEP IN THE SKY, BA - I - A - YAH! / SOME - ONE THAT I / mô bo - ba - ge / que a gen - te não ex - pli - cã, ai, ai! / Pro - va um bo - ca -'. The fourth system continues: 'LONG TO SEE / KEEPS HAUNT - ING MY REV - ER - IE, AND SO THE / di - nho, oi! / Fi - cã - ve - ne na - do, oi! / E pro res - to da'. The fifth system concludes the vocal line: 'LONE - LI - NESS DEEP IN MY HEART CALLS TO YOU, CALLS TO YOU. / vi - da é um tal de so - ffrer o la - rá, o le - ré.'.

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I LIVE IN THE MEM-'RY
 Na bai-xa do sa-pa-

OF MAN-Y DREAMS A-GO, WHEN THE STARS WERE BRIGHT AND
 teiro en-con-trei um dia O mu-la-to mais fra-

YOU WERE MINE A- LONE. MY LOVE FOR YOU CAN-NOT DIE,
 jo-la da Ba-ia. Pe-diu me um bei-jo, não dei!

THO' THE O-CEANS RUN DRY OR HEAV-ENS FALL FROM THE SKY.
 Um a-bra-co, so-tri! Pe-diu me a mão, não quiz dar!

NOW YOU'RE GONE! BA- I - A,
 Fu - gi! Ba- i - a,

CAN'T YOU HEAR MY LONE- LY CALL ?
Te - rra da fe - li - ci - da de,

"MO- RE - NA," MAKE MY
Mo - re - na, Eu an - do

LIFE COM- PLETE A- GAIN! HOW I
lou - ca de sau - da de! Meu Si-

PRAY FOR THE DAY, WHEN I'LL SEE YOUR SMILE AND MY
nhô do Bom- fim, Ar - ran - je um mo - re - no i- gual

HEART WILL BEAT A- GAIN.
si - nho prá - mim.

- 4 -
PIANO

D *mf*

OH!
Ai!

BA- I - A - YAH!
O a - mô, ai, ai!

WHEN
A -

TWI-LIGHT IS DEEP IN THE SKY,
mô bo - ba - ge / que a gen - te não / BA - I - A - YAH!
expli - ca, ai, ai!

SOMEONE THAT I
Pro - vá - um / bo - ca -

LONG TO SEE
di - nho, oi!

KEEPS HAUNTING MY REV - ER - IE,
Fi - ca - en - ve - ne - na - do, oi!

AND SO THE
E pro res - to da

LONE - LI - NESS DEEP IN MY HEART CALLS TO YOU, CALLS TO YOU.
vi - da é um tal de so - ffrer o la - rá, o le - ré.

2.

YOU.
ré.

8 8

-5-
PIANO

First system of musical notation, consisting of two staves. The upper staff features a melodic line with various ornaments and slurs, while the lower staff provides a harmonic accompaniment. A dynamic marking of *pp* is present at the beginning.

Second system of musical notation, consisting of two staves. It begins with a square box containing the letter 'E'. The notation continues with complex rhythmic patterns and slurs across both staves.

Third system of musical notation, consisting of two staves. This system features dense, intricate rhythmic textures with many slurs and accents throughout the piece.

Fourth system of musical notation, consisting of two staves. It includes various rhythmic figures and slurs, maintaining the complex texture of the previous systems.

Fifth system of musical notation, consisting of two staves. It begins with a square box containing the letter 'F'. The notation shows a transition in dynamics, with a *ppp* marking appearing in the lower staff.

Sixth system of musical notation, consisting of two staves. This system features a prominent *f* (forte) dynamic marking and includes complex rhythmic patterns with many slurs and accents.

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From the Walt Disney Production "The Three Caballeros"

BAÍA

Arranged by PAUL WEIRICK
With Authentic Brazilian Rhythm
Parts Arranged by
EGÓN GUILHERME

Pronounced "Ba-ee-yah"
(*Na Baixa Do Sapateiro*)

English Lyric by RAY GILBERT
Music and Portuguese Lyric by
ARY BARROSO

VOCAL

SAMBA

MODERATO

Sax's.

OH! / BA - I - A - YAH! / WHEN
Ai! / Oã - mô, ai, ai! / A -

TWI-LIGHT IS DEEP IN THE SKY, BA - I - A - YAH! / SOME-ONE THAT I
mô bo - ba - ge / que a gen - te não ex - pli - câ ai, ai! / Pro - vá um bo - ca -

LONG TO SEE / KEEPS HAUNT - ING MY REV - ER - IE, / AND SO THE
di - nho, oi! / Fi - cã - ve - ne na - do, oi! / E pro res - to da

LONE - LI - NESS DEEP IN MY HEART CALLS TO YOU, CALLS TO YOU.
vi - da é um tal de so - ffrer o la - rá, o le - ré.

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I LIVE IN THE MEM-'RY
 Na bai-xa dõ sa-pa-

OF MAN-Y DREAMS A-GO, WHEN THE STARS WERE BRIGHT AND
 teiro en-con-trei um dia O mu-la-to mais fra-

YOU WERE MINE A- LONE. MY LOVE FOR YOU CAN-NOT DIE,
 jo-la da Ba-ia. Pe-diu me um bei-fo, não dei!

THO' THE O-CEANS RUN DRY OR HEAV-ENS FALL FROM THE SKY.
 Um a-bra-co, so-rrí! Pe-diu me a mão, não quiz dar!

NOW YOU'RE GONE! BA- I - A,
 Fu - - gi! Ba- i - a,

CAN'T YOU HEAR MY LONE- LY CALL ?
Te - rra da fe - li - ci - dade,

"MO- RE - NA," MAKE MY
Mo- re - na, Eu an- do

LIFE COM- PLETE A- GAIN! HOW I
lou - ca de sau- dade! Meu Si-

PRAY FOR THE DAY, WHEN I'LL SEE YOUR SMILE AND MY
nhô do Bom- fim, Ar - ran - je um mo- re - no i- gual

HEART WILL BEAT A- GAIN.
si - nho prá- mim.

D *b2*

OH!
Ai!

BA-
O a-

I - A - YAH!
mô, ai, ai!

WHEN
A-

TWI-LIGHT IS DEEP IN THE SKY,
mô bo-ba-ge/que a gen-te não

BA-
ex-

I - A - YAH!
pli-cá, ai, ai!

SOME-ONE THAT I
Pro-váum/bo-ca-

LONG TO SEE
di-nho, oi!

KEEPS HAUNT-ING MY REV-ER-IE,
Fi-ca'en-ve-ne-na-do, oi!

AND SO THE
E pro res-to da

LONE-LI-NESS DEEP IN MY HEART CALLS TO YOU, CALLS TO YOU.
vi-da é um tal de so ffrer o la-rá, o le-ré.

2.

YOU.
ré.

8 8

First system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many accidentals and a dynamic marking of *pp*. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of two staves. A square box containing the letter 'E' is positioned at the beginning of the system. The notation continues with complex melodic and harmonic structures.

Third system of musical notation, consisting of two staves. This system continues the intricate melodic and harmonic development of the piece.

Fourth system of musical notation, consisting of two staves. The notation includes various rhythmic patterns and accidentals.

Fifth system of musical notation, consisting of two staves. A square box containing the letter 'F' is positioned at the beginning of the system. The lower staff includes a dynamic marking of *ppp*.

Sixth system of musical notation, consisting of two staves. The lower staff features a dynamic marking of *f* and includes complex rhythmic patterns.